

## NEW! Film & Book Pairs:

If you're an educator, librarian or a book group member, why wait till the Oscars to tap into the excitement and great discussion that a good film can generate? Several of my novels are perfect for pairing with films. Watch and read together, then debate which is better, which is truer to life, how they complement (or detract from) each other. What can film do that a novel cannot—and vice versa? These make for great discussions, journal entries, oral presentation topics, and essay prompts. Here are a few suggestions. If you discover others, please email me: [jen@jenbraynt.com](mailto:jen@jenbraynt.com) and I will add them!

**Book:** *The Trial* by Jen Bryant.

**Movie:** *To Kill a Mockingbird*, starring Gregory Peck, 1962.

**Alternative:** *Crime of the Century*, starring Stephen Rea and Isabella Rossellini, 1996.

**Book:** *Ringside, 1925: Views from the Scopes Trial* by Jen Bryant.

**Movie:** *Inherit the Wind*, starring Spencer Tracy, Frederic March, and Gene Kelly, 1960.



**Book:** *The Fortune of Carmen Navarro* by Jen Bryant.

**Movie:** *Carmen—A Hip Hopera 2002*, starring Beyoncé Knowles.

**Alternative:** *Taps*, starring Tom Cruise, Sean Penn and George C. Scott, and set at Valley Forge Military Academy, 1981 (guys especially enjoy this movie!).

**Book:** *Kaleidoscope Eyes* by Jen Bryant

**Movie:** *1968 with Tom Brokaw* (History Channel-DVD) 2005.

